

## VAUDEVILLE

Kitty Gordon Leads This Week at the Palace.

PALACE.

Miss Kitty Gordon will appear this week at the Palace as the star of the second big summer bill. Bert Clark and Mabel Hamilton will present "A Wayward Concert," and Allan Dinehart and company will offer a playlet. "The Meanest Man in the World," the work of Edward F. Rainsford. Another dancing troupe will be the exhibition by the Newark Ensemble in "The Great Campani." Hans Kronold, the cellist, will give a programme suited to vaudeville. Du Calen will perform his acrobatic feats upon a ladder, and Hooley and Hugel will sing, dance and make merry.

PROSPECT.

Willard, "The Man Who Grows," will repeat the programme at Keith's Prospect Theatre during the coming week. As far as is known, Willard is the only man in the world who has ever been able to demonstrate this "growth" being able to increase his height.

"I ask if I have found it necessary to have the French play altered very much?" I reply that, of course, some slight modifications have been thought desirable by the adapters themselves. Mr. Gilbert Cannan and Mrs. Keyser. Both are well acquainted with the respective requirements of the French and English stages. At no time did we feel that it had been necessary to make a good many emendations and additions; and we may find it necessary to make others. Time and 'call' will show.

"Mr. Arthur Bourchier, I ought to tell you, has a very brilliant part,

a Turkish Pacha. It seems not very far removed from Paul Demaretius, the secret Service agent I played so long in



ELISA CONSINO,  
Palace Theatre.

seven and one-half inches, and he is willing to submit his demonstrations to any committee of scientists, which will meet at any time, and at the same time, to give what information he can in regard to the peculiar conformation which enables him to accomplish these feats. He is anxious to assist the medical profession in any way he can, to further the interests of anatomical research, believing, as he does, that his discovery may lead to the benefit of humanity. Bernard will be another feature of the bill, presenting especially a unique mélange of song, dance and recitation. Dainty Misses Irene and Robbie Smith will present songs. Any one desiring a good laugh may see the one-act comedy which W. H. Murphy and Blanche Nichols and their company will present. It is entitled "From Zaza to Uncle Tom." Others on the bill are William Herlin in a singing novelty; William Connelly and the "Act Beautiful"; William Estabrook and his posing horse and dogs; Julie Ring and company in a new comedy, "Twice a Week"; Booth and Leander, "Something to Talk About," and a comedy film. Concerts will be given on Sunday as usual.

BUSHWICK.

Trixie Friganza tops the programme at Keith's Bushwick Theatre, where she will offer an entirely new budget of songs and exhibit her latest costume creations. The Southern beauties, the Misses Campbell, will present their Southern drawing room specialty entitled "At Home." Jane Connolly and her players invite Bushwickians to join them in "A Strong Cup of Tea," a comedy of modern life by Erwin Connally, and Miss Irene will present the Imperial All-Star Opera Company. In this act they sing excerpts from such operas as "Carmen," "Il Trovatore," "Rigoletto" and "Cavalleria Rusticana."

The remainder of the programme includes Kramer and Morris, two black dots of joy; Charles Ahern and a big company of topless cyclists; Prince Lal, Mam Kim, the Chinese theater; Kerr and Weston, in eccentric dances; Jessie L. Lasky's latest novelty act, "The Boudoir Girl," and a comedy film. The regular concerts will be given on Sunday, matinee and evening.

BEERBOHM TREE  
ON HIS NEW PLAY

In an interview in "The London Review," Sir Herbert Beerbohm Tree gives some idea of the latest of British war plays in which he himself has just appeared.

"Really, I think," said Sir Herbert, "that there may be its fate in England. 'The Right to Kill'!"

"It is strong not only in emotion, but also in thought. It deals in almost Greek simplicity with some of the elemental facts of life."

"In what manner? Well, perhaps, in the first place, I should tell you that the heroine, played by Miss Irene Vanbrugh (her first engagement at His Majesty's), is one of very delicate character. One might almost call her the character of a sympathetic sinner; at least, I feel sure that one's pity for her suffering must drown one's reproach."

"Yes; I feel that her case is one in which one must recognize that virtue has more than one abiding place. It dwells in the heart, too."

"Why do I place such emphasis on this character before coming to the one I play? My dear friend, I do so for

America's Foremost Theatres and Hits Under the Direction of Sam S. and Lee Shubert, Inc.

**WINTER GARDEN** OPENING THURS. EVE.  
SEATS ON SALE TO-MORROW.  
**THE WINTER GARDEN'S SUMMER PRODUCTION—CIRCLE OF STARS**  
EUGENE & HARRY MONROE, JOHN T. MURRAY, JOHN CHAS. THOMAS,  
FRANCES DEMARET, MARILYN MILLER, THEODORE KOBLOFF, FRANCES PRITCHARD, JULIETTE LIPPE, DAPHNE POLLARD  
STAGED BY J. C. HUFFMAN

Mme. Baldina  
Eliza Roche  
Edith Evans  
Book and Letters by Harold Attwells Music by Leo Edwards W. F. Pownall and Leslie Hill  
Dances by James McLean Ballets by Theo. Kroll

TO-NIGHT—Sunday Concert—TO-NIGHT

TAYLOR HOLMES, JOHN CHARLES THOMAS, CLARKE & HAMILTON, FANNY AND BRICE, FRANCES PRITCHARD AND GYPSY GIRLS, MAURICE FAROKA, COOPER BROS., RUBY HELDER, MME. BERIZA, HARRY CARROLL, DEMAREST, SEABURY & SHAW, CLEMONS & DEAN, OTHERS, AND MAURICE & WALTON

WILLIAM A. BRADY, 48th St., Phone Bway 620-5115. Last Three Weeks WILLIAM A. BRADY Presents

**DE WOLF HOPPER** AND THE Gilbert and Sullivan Opera Company THIS WEEK: POSITIVELY ONE WEEK ONLY

**Trial by Jury and The Sorcerer**

DIGBY BELL SPECIALLY ENGAGED

NEXT WEEK: POSITIVELY ONE WEEK ONLY

**THE PASSING SHOW OF 1915**

Maxine Elliott's

DE WOLF HOPPER, 48th St., Phone Bway 620-5115. Last Month, May 31.

**EXPERIENCE**

Most Wonderful Play in New York

Great Success in Broadway, \$2.50 & \$1.50. Holiday Matinee, Mon., May 31.

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Laughs, Jolly Tunes, Pretty Girls!

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**SINNERS**

By OWEN DAVIS

"BEST KNOWN PLAY IN AMERICA"

WILLIAM A. BRADY, LTD., PRESENTS

**THE WHITE FEATHER**

By Lecturers' Novelty and J. E. Harrel Tamm, New York London Stage SPECIAL MATINEE DECORATION DAY

**CORT** W. 48th St. STEVE 815 WED. & SAT. MATINEES

**UNDERCOVER** NOW IN IT'S 40th WEEK

EXTRA DECORATION DAY MAT. MONDAY, MAY 31.

**LOU-TELLEGREN** TAKING CHANCES New Decoration Day Matinee, Mon., May 31.

**CENTURY** CENTRAL PARK W. 62d to 63d St. FRIDAY & SATURDAY NIGHTS & SAT. MAT. JUNE 4 & 5

**THE LAMBS** ANNUAL STAR GAMBOLE

FOR THE BENEFIT OF THE ACTORS' FUND OF AMERICA

THE STARS

DE WOLF HOPPER, WILLIAM COLLIER, FRANK LINNEY, CHARLES EVANS, LEO DITRICHSTEIN, WILLIAM HANSELL, ROBERT MANTELL, WILTON LACKEYE, RAYMOND HITCHCOCK, JOHN MCMORACK

EDDIE FOX, DOUGLAS FAIRBANKS, BRANDON TYNAH, FRANCIS BELL, FRANK CRAVEN, FRANCIS CHAFFORD, HENRY KOLKER, JOSEPH SANTELL, GEO. MACFARLANE & 100 OTHERS

THE PLAYS

"THE CLOCK SHOP" by JOHN L. GOLDEN, "THE TEMPLE OF FAME" by GLEN FRANK, "RIVER OF SOULS" by JOHN L. GOLDEN, "THE ADVENTURE OF THE PLANE" by JOHN L. GOLDEN, "THE EVOLUTION OF DANCING" by QUADRUPLE QUARTETTE—WINSOR MASTERS, "THE SIX MOST FAMOUS CARTOONISTS" by O. H. AMBLIN & RUSTY, "THE LAND OF MAKE-BELIEVE" by RUDOLPH T. HIRSCH, "THE CHIMES OF NORMANDY" WITH REMARKABLE CAST AND CHORUS & ORCHESTRA OF 25

WEEK OF BIG REVIVAL OF "ERMINIE"

TO-NIGHT—SPECIAL CONCERT—12 ARTISTS

ACTING MAJOR MCANNY D. WILSON, LADDIE, FRANK LINNEY, CLIFTON CRAWFORD, RAYMOND HITCHCOCK

REGULAR SALE BEGINS AT CENTURY THEATRE MAY 31, 9 A.M.

PRICES: \$3.00, \$2.00, \$1.00

AUCTION SALE HUDSON THEATRE, THUR., MAY 27, 3:30 P.M.

—THE AUCTIONEERS—

DUDLEY FIELD MALONE, EDWARD REDWICK, WILLIAM COLLIER, DAVID MONTAGUE, DOUGLAS FAIRBANKS, LED DITRICHSTEIN

MISS KITTY GORDON

SUPPORTED BY HARRISON HUNTER & CO. IN THE ONE-ACT PLAY

"ALMA'S RETURN" BY JACK LATE, AUTHOR OF "HELP WANTED"

MISS KITTY GORDON

ASSISTED BY LESTER SHEELEY AND CLAYTON SEXTETTE IN "DANCES OF YESTERDAY, TO-DAY AND TOMORROW"

HANS KRONOLD, ALLAN DINEHART, W. HOERLIK ENSEMBLE

DU CALION, EDUARDO & ELISA CANARIO, ASSISTED BY EDWARD REDWICK, WILLIAM COLLIER, DAVID MONTAGUE, DOUGLAS FAIRBANKS, LED DITRICHSTEIN

DOOLEY & RUGEL, JACK WILSON

EDWARD REDWICK, WILLIAM COLLIER, DAVID MONTAGUE, DOUGLAS FAIRBANKS, LED DITRICHSTEIN

ASSISTED BY FRANKLYN BATIE IN AN IMPROMPTU REVUE.

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